Annika Helgeson

Non-Union • annikahelgeson@yahoo.com • (908) 655-5915
Height: 5’5 • Hair: Blonde • Eyes: Blue • Voice: Soprano with lower extension

NEW YORK THEATRE

The She-Wolves*	Ophelia *(World Premiere)*	Dir. Kate Mueth The Femme Collective, The 14Y Theater
The Dreamer! A Midsummer Night’s Dream Through the Eyes of a Young Girl*	Swing *(New Work)*	Dir. Kate Mueth, Josh Gladstone The Neo-Political Cowgirls, HERE Arts Center

INTERNATIONAL/REGIONAL THEATRE. TOURS. CONCERTS

Complete Works … Shakespeare [abridged]*	Annika *(Upcoming)*	Dir. Angela Masi The Gloam
H.M.S. Pinafore	Cousin Hebe *(Upcoming)*	Dir. Veronica Shea Ridgewood Gilbert & Sullivan Opera Company
The Secret Garden	Lily	Dir. Angela Masi Trilogy Repertory, Sieminski Theater
Merrily We Roll Along	Gussie	Dir. Douglas McLaughlin Pioneer Productions
Into the Woods	Cinderella	Dir. Max Rodriguez New Jersey Youth Actors, Nash Theater
Sondheim on Sondheim	Soloist	Dir. Max Rodriguez New Jersey Youth Actors in Concert
Bring It On, JR	Eva *(World Premiere)*	Dir. Lindsay Maron Pixie Dust Players, Union County PAC
Miss Me?*	Performer & Devisor	Dir. Sam McGehee Accademia dell’Arte, Arezzo, Italy
The Corruption of Morgana Pendragon*	Guinevere *(World Premiere)*	Dir. Noah Putterman Boston University College of Fine Arts
Emilia*	Muse	Dir. Taylor Stark Boston University College of Fine Arts
The Skriker*	Passerby	Dir. Carla Mirabal Rodríguez Boston University College of Fine Arts
Orlando*	Chorus	Dir. Vanessa Ogbuehi Boston University College of Fine Arts
The Hot L Baltimore	Suzy	Dir. Grant Sorenson Boston University College of Fine Arts
Peter Pan The British Musical*	Featured Ensemble	Dir. Kathy Lemerle, Jenny Clarkson Green Parrot Productions, Woluwe Culture Centre, Belgium

*Denotes Devised or Partially Devised Work

EDUCATION

BFA in Theatre Arts, Music Theatre & Dramaturgy Concentrations - Boston University School of Theatre
Acting: Patrese McClain, Elaine Vaan Hogue, Mark Cohen, Michael Kaye; *Movement:* Yo-El Cassell, Melodie Jeffery-Cassell; *Music Theatre:* Harry Castle, Jonathan Gallegos; *Dialects, Voice, Speech, IPA:* Christine Hamel, Charles Linshaw; *Dramaturgy:* Kristin Leahey; *Playwriting, New Works Development:* Kirsten Greenidge, Winter Miller
Physical Theatre - Accademia dell’Arte
Clown: André Casaca, Flavia Marco; *Voice (Roy Hart Technique):* Kevin Crawford, Carolina Boersma; *Site-Specific Dramaturgy and Performance:* Samuel McGehee
The Essential Movements of Lecoq - Yuval Boim
Voice Training - Jason Sofge

SKILLS

French (fluent) • Accents (Various English, NY, Irish, French) • IPA (any accent 48 hours) • Violin (9 yrs) • Singing (solo, choral) New Play Development • Teaching Artistry • Dramaturgy • Directing • Devising • Physical Theatre • Aerial circus (silks, trapeze, lyra) • Gymnastics (tumbling, splits, handstand tricks) • Guitar, Piano (beginner) • Spanish (A2/Basic)