

Annika Helgeson

Non-Union • NYC • annikahelgeson@yahoo.com • (908) 655-5915
Pronouns: Any/All • Height: 5'5 • Hair: Blonde • Eyes: Blue • Voice: Soprano

E D U C A T I O N

Boston University School of Theatre, BFA in Theatre Arts, Music Theatre Concentration (Graduating Spring 2025)

Acting: Patrese McClain, Elaine Vaan Hogue, Mark Cohen, Michael Kaye; *Movement:* Yo-El Cassel, Melodie Jeffery-Cassell;
Music Theatre: Harry Castle, Jonathan Gallegos, Angela Masi; *Dialects, Voice, Speech, IPA:* Christine Hamel, Charles Linshaw;
Dramaturgy: Kristin Leahey; *Directing:* Clay Hopper; *New Works Development:* Kirsten Greenidge

T H E A T R E

The She-Wolves	Ophelia (<i>World Premiere</i>)	Dir. Kate Mueth The Femme Collective, The 14Y Theater
The Dreamer! A Midsummer Night's Dream Through the Eyes of a Young Girl	Swing (Puck/Lovers) (<i>New Work</i>)	Dir. Kate Mueth, Josh Gladstone Neo-Political Cowgirls, HERE Arts Center
The Skriker	Passerby	Dir. Carla Mirabal Rodriguez Boston University College of Fine Arts
The Corruption of Morgana Pendragon	Guinevere (<i>World Premiere</i>)	Dir. Noah Putterman Boston University College of Fine Arts
Emilia	Muse	Dir. Taylor Stark Boston University College of Fine Arts
Orlando	Chorus	Dir. Vanessa Ogbuehi Boston University College of Fine Arts
The Hot L Baltimore	Suzy	Dir. Grant Sorenson Boston University College of Fine Arts
Into the Woods	Cinderella	Dir. Max Rodriguez New Jersey Youth Actors, Nash Theater RVCC
Bring It On, JR	Eva (<i>World Premiere</i>)	Dir. Lindsay Maron Pixie Dust Players, Union County PAC

E X P E R I E N C E

Dramaturgy, Teaching Artistry, New Works

- **Neo-Political Cowgirls (Off-Broadway) & National Endowment for the Arts (NEA)** | *The Dreamer! A Midsummer Night's Dream through the Eyes of a Young Girl* | Dir. Kate Mueth & Josh Gladstone *NYC*
Developed a 90-minute bilingual (English & Spanish) interactive version of *The Dreamer!* and accompanying workshop curriculum to engage K-12 students with Shakespeare, devised theatre techniques, and climate consciousness in association with the NEA's *Shakespeare in American Communities* program. Facilitated research-led conversations and workshop activities during the initial devising process. Hosted a talkback at HERE Arts Center.
- **Boston University S.T.A.M.P.** | *The Two Gentlemen of Verona (For More or Less) (Mostly Less)* | Dir. Gabriela Tovar-Borghini & Zack Mallgrave *Boston, MA*
Workshopped script and presented dramaturgy to support merging Commedia dell'Arte with Shakespeare comedy.
- **Boston University** | *Hamlet* | *Sunday in the Park with George* | Dir. Rani O'Brien, Clay Hopper *Boston, MA*
Created Dramaturgical Protocols and lexicons, executed lobby displays, led presentations and talkbacks.
- **New Jersey Youth Actors** | *Into the Woods* | *The Secret Garden* | Dir. Max Rodriguez *Basking Ridge, NJ*
Developed a small-cast version of *Into the Woods* performed for residents of the Lyons VA Medical Center. Facilitated text, historical, and cultural analysis conversations with cast (ages 11-19). Curated playbill note.
- **Green Parrot Productions ASBL** | *Peter Pan the Musical* | Dir. Kathy Lemerle & Jenny Clarkson *Brussels, Belgium*
Workshopped original script in collaboration with directors, created educational playbill / dramaturgical programme.

S K I L L S

French (fluent) • Violin (9 yrs) • Singing (solo, choral) • Devising • Dance Theatre • Aerial circus (silks, trapeze, lyra)
Accents (Various English, NY, Irish, French) • Gymnastics (tumbling, splits) • Spanish, Latin, Guitar, Piano (all beginner)