

Annika Helgeson

Non-Union • annikahelgeson@yahoo.com • (908) 655-5915
Height: 5'5 • Hair: Blonde • Eyes: Blue • Voice: Soprano with lower extension

NEW YORK THEATRE

The She-Wolves*	Ophelia (<i>World Premiere</i>)	Dir. Kate Mueth The Femme Collective, The 14Y Theater
The Dreamer! A Midsummer Night's Dream Through the Eyes of a Young Girl*	Swing (<i>New Work</i>)	Dir. Kate Mueth, Josh Gladstone The Neo-Political Cowgirls, HERE Arts Center

INTERNATIONAL/REGIONAL THEATRE AND CONCERTS

The Secret Garden	Lily	Dir. Angela Rose Masi Trilogy Repertory, Sieminski Theater
Into the Woods	Cinderella	Dir. Max Rodriguez New Jersey Youth Actors, Nash Theater
Merrily We Roll Along	Gussie	Dir. Douglas McLaughlin Pioneer Productions, Morristown UMC
Bring It On, JR	Eva (<i>World Premiere</i>)	Dir. Lindsay Maron Pixie Dust Players, Union County PAC
Miss Me?*	Performer & Devisor	Dir. Sam McGehee Accademia dell'Arte, Arezzo, Italy
Emilia*	Muse	Dir. Taylor Stark Boston University College of Fine Arts
The Skriker*	Passerby	Dir. Carla Mirabal Rodríguez Boston University College of Fine Arts
Orlando*	Chorus	Dir. Vanessa Ogbuehi Boston University College of Fine Arts
The Corruption of Morgana Pendragon*	Guinevere (<i>World Premiere</i>)	Dir. Noah Putterman Boston University College of Fine Arts
The Hot L Baltimore	Suzy	Dir. Grant Sorenson Boston University College of Fine Arts
Peter Pan The British Musical*	Featured Ensemble	Dir. Kathy Lemerle, Jenny Clarkson Green Parrot Productions, Woluwe Culture Centre, Belgium

*Denotes Devised or Partially Devised Work

FILM

The Space Between Women	<i>Supporting</i>	C Cup Cinema
Rise of the Dead: The Zombie Within	<i>Lead</i>	C Cup Cinema
Cassandra	<i>Lead</i>	Segal Cinematics
Baucis & Philemon	<i>Lead</i>	Segal Cinematics
Voicemail	<i>Lead</i>	Lou Bertram

EDUCATION

BFA in Theatre Arts, Music Theatre Concentration - Boston University School of Theatre

Acting: Patrese McClain, Elaine Vaan Hogue, Mark Cohen, Michael Kaye; *Movement:* Yo-El Cassell, Melodie Jeffery-Cassell;
Music Theatre: Harry Castle, Jonathan Gallegos; *Dialects, Voice, Speech, IPA:* Christine Hamel, Charles Linshaw; *Dramaturgy:*
Kristin Leahey; *Playwriting, New Works Development:* Kirsten Greenidge, Winter Miller

Physical Theatre Intensive - Accademia dell'Arte

Clown: André Casaca, Flavia Marco; *Voice (Roy Hart Technique):* Kevin Crawford, Carolina Boersma; *Site-Specific Dramaturgy
and Performance:* Samuel McGehee

The Essential Movements of Lecoq - Yuval Boim

Voice Training - Jason Sofge

SKILLS

French (fluent) • Accents (Various English, NY, Irish, French) • IPA (any accent 48 hours) • Violin (9 yrs) • Singing (solo, choral)
Dramaturgy • Devising • Dance Theatre • New Play Development • Aerial circus (silks, trapeze, lyra) • Gymnastics (tumbling,
splits, handstand tricks) • Guitar, Piano (beginner) • Spanish (A2/Basic) • US Passport • Driver's license